

NICOLETTA DI BLAS – CV SUMMARY

April 2018

Current position

Nicoletta Di Blas is assistant professor with the Department of Electronics, Information and Bioengineering at Politecnico di Milano (since 2005). She is a researcher in “Special Pedagogy” (Italian Scientific Sector M-PED/03). She is member of HOC-LAB, a multi-disciplinary laboratory specialized in the development of tools, methodologies and applications/services in the fields of **Innovative Education** and eCulture (<http://hoc.elet.polimi.it>).

She is the scientific director of DOL, “online master in technologies for didactics”, aimed at teachers on the job (<http://www.dol.polimi.it/>) and vice-director of the master MIDIS (on Innovation at school¹), in cooperation with MIP (the managerial school of Politecnico). She is responsible for Politecnico di Milano of the Innovation & Entrepreneurship courses within the EIT digital master program on Data Science and Human Computer Interaction as well as of the creation of a MOOC within this program.

Research

Her research investigates **how technology is changing education**, both in formal (i.e. schools) and informal (i.e., cultural institutions) contexts. The focus is on how to design, implement and evaluate effective educational interventions based on technology of various kinds: digital storytelling, Massive Online Open Courses, 3D collaborative environments, etc. Her research is based on data deriving from large-scale, real-life projects by HOC-LAB.

Her current focus is on the interpretation of the TPACK model (Technology, Pedagogy and Content Knowledge) in a dynamic/distributed sense. She cooperated with Punya Mishra (Arizona State University), creator of the model.

Teaching activities, in Italy and abroad

From 1999 up to now, she has been teaching courses at bachelor, master and PhD level at Politecnico di Milano (Como and Milan campus) on how to apply communication principles to ICT. In a.y. 2017-18 (time of writing), she is also teaching a course on “Professional Communication” to PhD students at the Politecnico PhD School and a course on “Communication skills” to Alta Scuola Politecnica students.

In a.y. 2018-19, she will be teaching a course on “Communication and ICT” (master, 5 CFU, computer science, POLIMI, Milan campus) and a course on “Communication and Argumentation” (master, 5 CFU, Industrial and Information Engineering School, POLIMI, Milan campus).

From 2004 to 2011, she taught at the master in Technology Enhanced Communication for Cultural Heritage by the **Università della Svizzera Italiana of Lugano**. In 2010 and 2011 she taught a course (the first time in presence, the second online) on digital storytelling at the **City University of Hong-Kong**. She has taught a number of professional courses, both online and in presence.

Projects

From 2001, she has taken part into **12 international and 6 national research projects**. She currently coordinates the **H2020 project City4Age** (16 partners – 4,5M euros funding).

Di Blas has been involved in the design, deployment and evaluation of **large-scale, private-funded projects in the fields of Innovative Education and eCulture** that have involved **more than 100,000 students and teachers from all over the world**. In the field of eCulture, she has been editor of more than 30 professional digital storytelling applications for cultural institutions, in Italy and Switzerland.

Awards

She was **invited** at the “Vision Summit” (Toronto, August 2013) about badges and education by **Mozilla Foundation and McArthur Foundation** and became member of Mozilla’s “Badges visionary team” (one of the only two members from Europe).

She was “**Conference highlight**” at Online Educa Berlin in 2012 (17 highlights out of 400 presentations).

She earned **3 outstanding paper awards**: 2010, eLearn conference, 4 awards out of 466 papers; 2008, eLearn conference, 8 awards out of 687 papers; 2006, EdMedia conference, 9 awards out of 503 papers.

She earned the Ann Thompson **best paper award** at the SITE (Society for Information and Teacher Education) conference 2017. Her research on the interpretation of the TPACK model as distributed and dynamic was put on evidence by the tpack.org community (1091 scholars) as one of the future key research lines in the field.

Appointments

She is co-chair of the SIG on digital storytelling at the Society for Information Technology and Teacher Education (USA).

Publications

She has (co)authored **130 publications**: 100 at international and 30 at national level. Her **h-index is 18** (data from Google Scholar, retrieved April 2018).

¹<http://www.mip.polimi.it/it/offerta-formativa/istituzioni-e-pubblica-amministrazione/master/midis/>

NICOLETTA DI BLAS

Curriculum Vitae – April 2018

PERSONAL DATA

Born in Trieste, December the 5th, 1970
Living in Milan, Italy, via San Gregorio 3 (20124)
tel. +39-02-66982750; cell. +39-339-8995629
e-mail nicoletta.diblas@polimi.it
Married with Stefano Crapella

EDUCATION

2001. PhD in Linguistic Sciences. Doctoral thesis on: “The deictic function of the definite article” (Catholic University, Milan, Italy).

1996. Degree in Classics: 110/110 cum laude. Degree thesis in general linguistics on: “Doubt and Certainty in Greek and Latin lexicon” (Catholic University, Milan, Italy).

1989. (Scientific) high school diploma: 60/60 (Liceo Scientifico A. Gramsci, Ivrea [Torino], Italy).

LANGUAGES

Modern languages

Italian (mother tongue)

English (Proficiency diploma, Cambridge University, 1998 – fluent, excellent writing and speaking skills)

French (good reading, listening and speaking skills, fair writing skills)

German (Grundstufe III level, zweite hälfte, Goethe Institut - fair reading comprehension)

Spanish (fair reading comprehension)

Arabic (basics)

Classical languages

Ancient Greek (good translation skills)

Latin (good translation skills)

Ancient Hebrew (basics)

CURRENT POSITION

2005 – present. Assistant Professor (tenure track) at the Department of Electronics, Information and Bioengineering of Politecnico di Milano

TEACHING

TEACHING ASSIGNMENTS – ITALY

1999- present	POLITECNICO DI MILANO, Como Campus. Bachelor and master of science in Engineering of Computing Systems			
<i>Title</i>	<i>Type</i>	<i>Credits</i>	<i>Years</i>	
Information and ICT: principles and applications	Graduate	10	2014-present	
Communication and society	Graduate	5	2005-2013	
Information and communication quality	Graduate	5	2005-2013	
Foundations of communication sciences	Bachelor	5	2005-2013	
Computer science project	Bachelor	2,5	2008-10	
Sociology of Communication	Graduate	10	2002-05	
Communication project	Graduate	2,5	2002-05	
Communication Theory (as TA)	Graduate	10	1999-2001	

2017-present Appointed Professor at Alta Scuola Politecnica with a course on “Professional Communication”

2017-present Course on “Professional Communication” to PhD students at Politecnico.

2016-2017 Course on “Professional Communication” to PhD students at the Dept. of Electronics, Information and Bioengineering at Politecnico

2017-2018 Academic tutor of the “CHECK” project for Alta Scuola Politecnica students, on conversational chatbot for education and cultural heritage, in partnership with IBM research

2016-2017 Academic tutor of the “GAP” project for Alta Scuola Politecnica students, on the gap between academia and industry in terms of soft-skills, in partnership with IBM Italy

2016-present Vice - director of MIDIS², a blended MASTER on Innovation at school), in cooperation with MIP (the managerial school of Politecnico).

2015-present Scientific director of DOL, online MASTER on technologies in education (aimed at teachers on the job) by Politecnico di Milano.
<http://www.dol.polimi.it/masterdol/>

Courses taught within DOL (in Italian):

- Tecnologie e didattica (Technology and Education), with L. Guerra, University of Bologna
- La comunicazione professionale (Professional Communication)
- 1001storia: uno strumento di digital storytelling interattivo (1001stories: a DST Tool)
- Produrre contenuti di qualità (How to produce quality content)
- Digital storytelling a scuola (Digital Storytelling at School)
- Tecnologie e formati per il digital storytelling (Technologies and Formats for Digital Storytelling), with A. Torrebruno, Politecnico di Milano
- Digital Storytelling lab – with P. Paolini, Politecnico di Milano

² <http://www.mip.polimi.it/it/offerta-formativa/istituzioni-e-pubblica-amministrazione/master/midis/>

TEACHING ASSIGNMENTS – ABROAD

2004-11 UNIVERSITÀ DELLA SVIZZERA ITALIANA (*University of Italian Switzerland*)
Master in Technology-Enhanced Communication for Cultural Heritage;
<http://www.tec-ch.unisi.ch/>

Title	Type	Credits	Years
Communication for cultural heritage	Master	3	2004-2011
Multi-channel communication lab	Master	3	2007-2011

OTHER TEACHING ASSIGNMENTS AND PROFESSIONAL COURSES

2016, February 19. Opening seminar on “Communication skills: presentation and defense” at Alta Scuola Politecnica, Politecnico di Milano. 3 hours

2012, April-May. Master in business innovation & ICT management. Teacher of the module: “Human Interaction Design” at MIP School of Management, Politecnico di Milano. 6 hours

2012, January. Accademia di belle arti (Academy of Fine Arts) Santa Giulia, Brescia (Italy). Teacher of the module “Multimedia design for cultural heritage”. 10 hours

2005-07. Doctoral School of IMT Lucca, Institute for Advanced Studies (Italy). Teacher assistant of the module “Communication for Cultural Heritage”. 12 hours

2003-08. Information and Communication Technology master at the CEFRIEL consortium (www.cefriel.it). Teacher of the module “Communication Techniques”. 6 hours (years 2003-06) and 12 hours (years 2007 and 2008).

2002-03. Master in Bioethics at the Faculty of Medicine of the Catholic University of Rome (Italy). Appointed professor in Communication Methodologies (1,2 credits)

2001-03. Expert on the subject in Computational Linguistics, Catholic University, Milan

2001-03. Expert on the subject in Philosophy of Language, Catholic University, Milan

2001, 2-4 October. Teacher Assistant of the module “Modelling of Multimedia products” within the course “Systems of Digital Publishing for Cultural Heritage. Processes and methodologies of perception and communication” (Cortona, Scuola Normale Superiore di Pisa, Italy)

RESEARCH

RESEARCH FOCUS

Di Blas' research investigates how technology is changing education, both in formal (i.e. schools) and informal (i.e., cultural institutions) contexts. The focus is on how to design, implement and evaluate effective educational interventions based on technology of various kinds, among which 3D collaborative environments, digital storytelling and Massive Online Open Courses stand out as prominent. Her research is based on data deriving from large-scale and real-life projects by HOC-LAB, in which she is involved as instructional designer, editor and evaluator.

Her current focus is on the interpretation of the TPACK model (Technology, Pedagogy and Content Knowledge model) in a dynamic and distributed sense, in cooperation with Punya Mishra (Arizona State University), creator of the model, dubbed as "one of the most influential scholars in the world in the field of educational technology" today. The TPACK model identifies the 3 knowledge domains a teacher needs to implement an ICT-based educational activity; the distributed and dynamic interpretation of the model focuses on the fact that not all the 3 Ks need to reside in the teacher's heads but can be distributed within the system (students, tools, colleagues, external helpers...) and also evolve in the course of the experience so that the final distribution differs from the initial one. The study of how cognition is distributed, how it "flows" among the actors within the experience has substantial consequences on the design and interpretation of educational experiences as well as on teachers' training on how to embed technology into the classroom.

Previous research interests include various aspects of computer-mediated communication such as usability, accessibility for visually-impaired users, linguistic interpretation in terms of a "dialogue" of human-computer interactions.

RESEARCH ACTIVITIES

Since 2000, Di Blas is member of HOC-LAB at the Department of Electronics, Information and Bioengineering of Politecnico di Milano (<http://hoc.elet.polimi.it>). HOC-LAB is specialized in (1) methodologies – for design, requirements analysis, usability and accessibility; (2) tools – e.g. engines for 3D collaborative virtual worlds, digital storytelling authoring tools – and (3) large scale, real-life applications and services, especially on technology for education and cultural heritage.

She has taken part into 12 international (as principal investigator in 2) and 6 national research projects (in 1 as coordinator). **She currently coordinates the H2020 project City4Age (16 partners – 4,5M euros funding).**

She has cooperated (as experience designer, content editor and evaluator) to 4 different educational programs based on Multi-Users Virtual Environments that involved more than 9,000 students from 18 European countries, Israel and USA, as well as to a number of other ICT based educational programs by HOC (see comprehensive list below).

From 2006, she has been one of the designers, evaluators and referees of the PoliCultura competition (introducing digital storytelling at school). This program has involved ca. 100,000 students, of all school grades, so far. In 2015 she was responsible for the instructional design of PoliCulturaExpoMilano2015, the competition for schools by Expo Milano 2015 (the Universal Exposition taking place in Milan).

Furthermore, she has worked at more than 30 professional digital storytelling applications as designer, executive producer, content editor.

INTERNATIONAL RESEARCH PROJECTS

City4Age. Horizon 2020; Call: H2020-PHC-2015-single-stage; Topic: PHC-21-2015; Type of action: RIA; Grant Agreement #689731; Amount granted: 450k euro; 12/01/2015-31/05/2018. Di Blas is coordinator

DIS-CODE (Disconnected, discouraged, disenabled? Let's code!). Erasmus+ program with Fondazione Politecnico di Milano, call 2016, on introducing computational thinking at school. KA 201 Strategic Partnership for school education, agreement no. 2016-1-IT02-KA201-024525 Amount granted: 22k euros. Duration: 01 November 2016 till 31 December 2018 (26 months).

EBA. European Badge Alliance. Erasmus+ program (2015-1-IT03- KA205-005757). Amount granted: 27k euros. Duration: 09/01/2015-09/01/2017 (24 months). Di Blas is Principal Investigator.

TALES. European Union Comenius program (project number: 539033-LLP-1-2013-1-BE-COMENIUS-CMP). Amount granted: 50,000 euro. Duration: 11/01/2013 – 11/01/2015 (24 months). Di Blas is Principal Investigator.

COMFIT (Comunicazione Multimediale Integrata per la Filiera del Turismo – Integrated Multimedia Communication for Tourism). Interreg project. ID 13737544. Amount granted: 364,920 euros. Duration 11/01/2010 - 03/31/2013 (29 months).

MAPS (Marketing Activities for the Promotion of Syrian Cultural Heritage). European Union Cultural Tourism Development Program. Amount granted: 90,000 euro. Duration: 02/01/2006 – 07/30/2006 (6 months).

CHIPS (Child Ict Pages): analysis of best practices in eLearning, for children aged between 5 and 12. European Union, 6th framework program. ID EAC/26/04/IT070. Amount granted: 35,000 euros. Duration: 01/01/2005-06/30/2006 (18 months). www.chipsproject.org

E-LEN (A network of E-Learning centres). European Union, Socrates Program – Action Minerva. ID 101421-CP-1-2002-1-CY-MINERVA-M. Amount granted: 28,2000 euros. Duration: 10/01/2002-09/30/2004 (24 months). <http://www2.tisip.no/E-LEN/>

EPOCH Network of Excellence in Processing Open Cultural Heritage. European Union IST Programme – EU contract N. G038-507618. Amount granted: 36,000 euros. Duration 09/01/03-08/31/07 (48 months). <http://www.epoch-net.org/>

VNET5 – Advanced User-Centred Product Creation. European Union IST Programme – EU contract N. IST-2000-25465. Amount granted: 149,403 euros. Duration: 09/01/00-08/31/02 (24 months). <http://www.vnet5.org/>

WED (WEb as Dialogue). Swiss National Research Fund – FNSRS 105211-102061/1. Amount granted: 150,000 CHF. Duration: 09/01/2003-09/01/2005 (24 months).

HELP: Seeing a work of art by visually impaired people. European Commission, Culture 2000. www.munchundberlin.org

NATIONAL RESEARCH PROJECTS

SALA DELLE ASSE DI LEONARDO. Applied research collaboration to communicate the restoration activities of the “Sala delle Asse” at the Sforza Castle of Milan (Accordo di collaborazione per la realizzazione di una ricerca applicata avente come obiettivo la comunicazione delle attività di

restauro delle decorazioni pittoriche della Sala delle Asse del castello sforzesco, tra Comune di Milano e Politecnico di Milano). Amount granted: 172,000 euros. Duration: 10/30/2013-11/30/2015 (25 months) and Jan. 2018-Dec. 2018 (12 months). Di Blas is coordinator

EDOC@WORK3.0 (Education and Work on Cloud). Progetto PON04a2_B, PON Ricerca e Competitività 2007 - 2013

D.D. Prot. n.84/Ric. del 2 marzo 2012. Amount granted: 405k euros. Duration: 11/30/2013 - 11/30/2015 (24 months)

Voci, Parole e Testi della Campania (Voices, Words and Texts from the Campania Region); POR CAMPANIA FESR 2007-2013. Valorization through (1) multimedia digital stories, (2) interactive applications and (3) an archiving SW for three archives of the Campania region. Amount granted: 70,000 euros. Duration: 12/09/2012-12/09/2015 (36 Months).

L4All (Learning for All). Firb, RBNE07RCPX. Amount granted: 280,273. Duration: 06/10/2009 - 12/10/2012 (42 months).

Comunicare la qualità dei prodotti biologici: dal web all'iPhone (Communicating the quality of organic products, from the web to iPhone). Agreement between “Consiglio per la Ricerca e la sperimentazione in Agricoltura – Centro di ricerca per la Produzione delle Carni ed il Miglioramento genetico (CRA-PCM)” and the Dept. of Electronics and Information of Politecnico di Milano, protocol n. 200801544. Amount granted: 34,000 euros. Duration: 06/19/2008-06/19/2009 (12 months).

DICE (Distributed Infrastructure for Cultural Heritage). Programma Operativo Nazionale, progetto n° 13023. Duration: 11/2002-11/2005 (36 months).

PRIVATE SOURCES FUNDED PROJECTS

FORMAL EDUCATION

2013-2015. Instructional designer for the official **competition for schools by Expo Milano 2015**, the Universal Exposition held in Milan in 2015. www.policulturaexpo.it/world; <http://www.progettoscuola.expo2015.org/en/competitions/policultura-expo>).

2003-present. Participation as designer, editor, instructor and evaluator in the **PoliScuola program**, a set of coordinated actions to promote the use of technologies at school (www.poliscuola.it). PoliScuola is supported by a private foundation (Fondazione Cariplo), the Italian Ministry of Education and the final users. More specifically:

2003-present. **DOL (Diploma on Line)**: a specializing master (online) for experts in the use of technologies in education. Di Blas is developer of course materials and instructors (see list of courses in the “teaching activities” section).

Financing: 150,000 euros per year. www.dol.polimi.it

2007-present. PoliCultura: a national **competition on digital storytelling** at school. Di Blas is one of the designers, editors, evaluators and referees of the program. More than 30,000 students of all school grades (from pre-school to high school) have taken part so far. Financing: 100,000 euros. www.policultura.it.

2007-2008. PoliLabKids: **interactive animations** about physics, math, science...for primary school children. Di Blas was one of the designers and content editors.

Financing: 100,000 euros. www.polilabkids.it

2007-2010. PoliCollege: a set of online modules for over performing high-school students. Di Blas is teacher of the module “New Languages for New Media” (3 Credits).

Financing: 5,000 euros. www.policollege.polimi.it.

2005-2011. Hi-Tec: on-line and in-presence (at Politecnico di Milano) courses for high-school students. Di Blas is the coordinator of the course “Communication and new technologies”.
Financing: 50,000 euros approx. www.hitec.polimi.it

2002-09. Participation as designer, editor and evaluator of **educational experiences** based on **Multi-Users Virtual Environments (3D)** for junior and high-school students.

2002-04. SEE (Shrine Educational Experience): in cooperation with the Israel Museum and the support of the Dorot Foundation, on the “Dead Sea Scrolls” and related religious, historical, sociological issues. Over 1,400 middle and high school students from Italy, Israel and Belgium were involved. Amount granted: 50,000 euros approx. www.seequmran.net

2005-06. Stori@Lombardia: with the support of the Regional Government of Lombardy (Italy), on the medieval history of the Lombardy region. More than 1,100 students from Northern Italy, aged between 12 and 19, were involved. Amount granted: 50,000 euros approx. www.storialombardia.it

2004-08. Learning@Europe: with the support of Accenture Foundation, as part of the Accenture Corporate Citizenship investment program, and executed in cooperation with Fondazione Italiana Accenture. On the history of European countries. More than 6,000 high school students from 18 European countries and the USA involved. Amount granted: 876.400 euro. www.learningateurope.net

2007-09. Learning@SocialSport: in cooperation with the SBS Master Verde Sport (of the Italian fashion group Benetton), Fondazione Italiana Accenture and the Italian Olympic Committee CONI on ethical, social and psychological issues related to sport. Since 2007 it has involved more than 350 young athletes from Italian sport associations. Amount granted: 35,000 euro. www.learningatsocialsport.net

INFORMAL EDUCATION

2012. Regine d'Italia (**Queens of Italy**). A set of multimedia educational narratives about relevant historical characters. In cooperation with Inner Wheel Club of Monza (Italy). Amount granted: 25,000 euros. Duration: 01/10/2008-01/10/2012 (48 months). www.regineditalia.it.

2007-10. **Roman Milan**. In cooperation with the Civic Archeological Museum of Milan (Italy), with the support of the Lombardy Region: three educational narratives to support schools' visits to the museum. Amount granted: 20,000 euros approx.

2010. A day in Roman Milan. A multimedia, multichannel narrative presenting the life of 5 “characters” in ancient Roman Milan. www.poliarcho.it.

2007. The Roman Section and the Gandhara Art Section. Two multimedia, multichannel narratives about two sections of the museum. www.poliarcho.it.

2007-11. **Art exhibitions and culture in Lugano**. In cooperation with TEC-LAB (faculty of communication sciences, Università della Svizzera Italiana), multimedia and multi-channel narratives to support schools' visits to museums and cultural institutions. Source of funding: the LAC (Lugano Art and Culture); amount granted (approximately): 5,000 CHF per project.

2010. Nippon, 4 exhibitions about Japanese culture. In cooperation with the Polo Culturale of Lugano. www.nipponlugano.ch

2009. Look at me: faces and gazes in art. In cooperation with Museo Cantonale d'Arte and Museo d'Arte of Lugano (CH). www.guardami.unisi.ch.

2008. Enigma Helvetia Tales. In cooperation with Museo Cantonale d'Arte and Museo d'Arte of Lugano (CH). www.enigmahelvetia.unisi.ch.

2007. Hermann Hesse: Seekers of Truth. In cooperation with Hermann Hesse Museum of Montagnola, Lugano (CH). www.seriehesse.unisi.ch.

VISITING EXPERIENCES

2013, August. Invited speaker at the "Vision Summit" (Toronto, August 2013) about badges and education by **Mozilla Foundation** and **McArthur Foundation**. She is now member of the "Badges visionary team", one of the only two members from Europe.

2011, November. Online seminar on Digital Storytelling for the **Hong Kong City University**, in the frame of the Intelligent Heritage series of the "New Technologies and Cultural Heritage Management" master course.

2010, November (duration: one week). Visiting scholar at the Hong Kong City University, in the frame of the Intelligent Heritage series of the "New Technologies and Cultural Heritage Management" master course.

2008, July. Invited Seminar on "Instant Multimedia: a New Approach for Cultural Heritage Communication", in the Summer Course "Las Instituciones de la Memoria en la Red: Nuevas Dimensiones del Museo" organized by the Fundación Universidad Rey Juan Carlos and the **Museum Thyssen-Bornmisza of Madrid**.

AWARDS

2017. Ann Thompson best paper award

Di Blas, N., Paolini, P. (2017). Distributed and Dynamic TPACK as an Educational Approach. Proceedings of Society for Information Technology & Teacher Education International Conference 2017. Her research on the interpretation of the TPACK model as distributed and dynamic was put on evidence by the tpack.org community (1091 scholars) as one of the future key research lines in the field.

2012. Conference highlight

Interactive Digital Storytelling in Formal Education: PoliCultura and 20,000 Students Telling Multimedia Stories. Online Educa Berlin 2012, Berlin, 20-30 November 2012. The presentation was selected as one of the conference's highlights, with 17 highlights out of more than 400 presentations.

2010. Outstanding paper award

Di Blas, N., Paolini, P., Torrebruno, A. (2010). Digital Storytelling at School. Does the TPACK Model Explain What's Going On?. In J. Sanchez & K. Zhang (Eds.), *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2010* (pp. 2239-2248). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE).

ISBN 978-1-880094-83-9

4 awards out of 466 papers

2008. Outstanding paper award

Di Blas, N., Paolini, P., Poggi, C. (2008). 3D Worlds to Learn and Play: 6 Years of Projects with an Engaging, Pedagogically Effective, and Versatile Educational Format. In G. Richards (Ed.), *Proceedings*

of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2008 (738-745), Chesapeake, VA: AACE. 8 awards out of 687 papers

2006. Outstanding paper award

Di Blas, N., Poggi, C., Torrebruno, A. (2006). Collaboration and Playful Competition in a 3D Educational Virtual World: The Learning@Europe Experience. In E. Pearson & P. Bohman (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2006* (1191-1198). Chesapeake, VA: AACE. 9 awards out of 503 papers

WORKSHOPS & DEMOS

2016, February 17. Workshop on “Leonardo da Vinci’s Sala delle Asse at the Sforza Castle: the multimedia communication”. Politecnico di Milano, Leonardo campus.

2012, September 7. Workshop “Sharing empirical evidence: The impact of technology on learning, at school”. Politecnico di Milano, Como campus

2012, April 12. Demo “All devices, all formats, all contexts”, Museums & the Web conference, San Diego, California, USA

2012, April 14. Demo “PoliCultura Portal: 15,000 Students Tell their Stories about Cultural Heritage”, Museums & the Web conference, San Diego, California, USA

2006, March 22. Workshop “Semiotics and Museum Websites: Do users understand your interfaces?”, Museums & the Web conference, Albuquerque, New Mexico, USA

2005, April 13. Workshop “Evaluation of educational benefits in advanced 3D learning environments”, Museums & the Web conference, Vancouver, British Columbia, CANADA

2005, April 13. Workshop “Introducing advanced learning paradigms for 3D environments”, Museums & the Web conference, Vancouver, British Columbia, CANADA

2003, March 20-22. Workshop “From Requirements to Usability for Museum Web Sites”, Museums & the Web conference, Charlotte, South Carolina, USA

2002, April 17-20. Workshop “Systematic Requirements Analysis”, Museums & the Web conference, Boston, Massachusetts, USA - http://www.archimuse.com/mw2002/abstracts/prg_165000713.html

2002, April 21-22. Position paper (MiLE: a Method for Evaluating the Quality of Hypermedia Applications) for the workshop “Automatically Evaluating the Usability of Web Sites”, CHI (Computer-Human Interaction) 2002, Minneapolis, USA

2002, June 4. Workshop “MiLe: a methodology for Usability Evaluation of Web Sites”, European project VNET5 – Advancing User-Centred Product Creation in Interactive Electronic Publishing, Lugano, Switzerland

2001, October 10-12. Workshop “Systematic Usability Evaluation”; European project VNET5 – Advancing User-Centred Product Creation in Interactive Electronic Publishing, Milan, Italy

2001, 26 September. Discussant at a Round Table about “Human Computer interaction: towards a profession”, VII national Congress “Ergonomics in the Information Society”, Florence (Italy).

2001, September 4. Tutorial “Systematic Usability Evaluation” at the ICHIM01 conference (International Cultural Heritage Informatics Meeting), Politecnico di Milano, Italy

SCIENTIFIC AND PROGRAM COMMITTEES

Nicoletta Di Blas has participated in the organization of the following conferences:

- 2015. Demo chair of eLEOT (International Conference on e-Learning e-Education and Online Training) – September 16-18, Novedrate (Como), Italy.
<http://eleot.org/2015/show/home>
- 2009. Short paper chair of IDC (Interaction Design and Children) – June, 3-5, 2009, Como, Italy.
- 2001. Demo chair of ICHIM (International Cultural Heritage Informatics Meeting)– Sept., 3-7, 2001 Milano, Italy.

She is/has been part of the scientific committees of the following conferences:

- AVI (international Working Conference on Advanced Visual Interfaces) 2014
- BH (Built Heritage) conference 2013
- CSCL (Computer Supported Collaborative Learning) conference from 2011 up to now
- eLEOT (e-Learning e-Education and Online Training) 2014, 2015
- ENTER (eTourism conference) 2012, 2013, 2014
- IADIS (Interfaces and Human Computer Interaction) conference 2009 and 2010
- ICLS (International Conference for the Learning Sciences) conference 2006, 2007, 2008
- IDC (Interaction Design and Children) 2013, 2014, 2015
- INTERACT (IFIP Conference on Human-Computer Interaction) 2013
- MCCSIS 2010 – IADIS multi-conference on computer science and information systems
- VSMM 2008 – Conference on Virtual Systems and Multimedia

Di Blas is on the advisory board of the following journals:

- JTATE Journal of technology and Teacher Education of the Association for the Advancement of Computing in Education (AACE). JTATE ranks as the SECOND journal in “Teacher Education and Technology” (H-Index).
<https://www.aace.org/pubs/jtate/board.cfm>; ISSN 1059-7069.
- IJEL International Journal on eLearning of the Association for the Advancement of Computing in Education (AACE).
http://publish.aace.org/?fuseaction=Editors.Board&journal_code=IJEL; ISSN 1537-2456
- EAI Transactions on e-Learning. <http://eai.eu/transaction/e-learning> (from 2014)

Di Blas is/has been a reviewer for the following journals:

- Computers & Education (<https://www.journals.elsevier.com/computers-and-education/>)
- REM, Research on Education and Media (www.sirem.org/rem/)
- IEEE Transactions on Human-Machine System
- ACM Journal on Computing and Cultural Heritage (jocch.acm.org/)
- Journal of Museum Management and Curatorship (MMC; www.tandf.co.uk/journals/rmmc)

Di Blas is member of the following professional associations:

- SIREM – Società Italiana di Ricerca sull’Educazione Mediale
<http://educazionemediale.it/sirem/>
- SITE - Society for Information Technology & Teacher Education
<http://site.aace.org/>

2016. Di Blas was member of the “Cantiere Scuola Digitale” of Forum PA (www.forumpa.it/scuola-digitale). Forum PA is an Italian company that has been organizing for more than 25 years a national convention in Rome revolving around the digital innovation of public administration. The “cantiere scuola digitale” is a workshop gathering experts from various fields in charge of facilitating innovation in the Italian school system.

PUBLICATIONS

CONTRIBUTION TO INTERNATIONAL BOOKS

- [A.1] Di Blas, N., Paolini, P. (2016). Distributed and Dynamic TPACK: Evidences from a Real-Life Case Study. In Liu, L. & Gibson, D. (Eds.). *Research Highlights in Technology and Teacher Education 2016*. Society for Information Technology & Teacher Education (pp. 29-36). ISBN 978-1-9397-9726-1
- [A.2] Di Blas, N. (2016). 21st Century Skills, Global Education and Digital Storytelling: the Case of PoliCulturaExpo 2015. In Yildiz, M. N., & Keengwe, J. (2016). *Handbook of Research on Media Literacy in the Digital Age* (pp. 305-329). Hershey, PA: IGI Global. doi:10.4018/978-1-4666-9667-9
- [A.3] Negrini, M., Di Blas, N. (2015). Digital Storytelling for Cultural Heritage: a Modular, Multi-channel, Multi-scenario Approach. In L. Toniolo, M. Boriani, G. Guidi (Eds) *Built Heritage: Monitoring, Conservation, Management*, Springer, 367-378. ISBN 978-3-319-08533-3
- [A.4] Paolini, P., Di Blas, N. (2014). Storytelling for cultural heritage. In Contin, A., Paolini, P., Salerno, R. (Eds.), *Innovative Technologies in Urban Mapping* (33-48). Springer, Series: SxI - Springer for Innovation. ISBN: 978-3-319-03797-4
- [A.5] Bucciero, A., Di Blas, N., Mainetti, L., Paolini, P., & Poggi, C. (2011). How to Build Effective “Edutainment” Experiences in MUVES. In G. Vincenti, & J. Braman (Eds.), *Multi-User Virtual Environments for the Classroom: Practical Approaches to Teaching in Virtual Worlds* (115-133). ISBN: 9781609605452. doi:10.4018/978-1-60960-545-2.ch009
- [A.6] Di Blas, N., Poggi, C., Paolini, P. (2009). PoliCultura: Introducing Media Literacy in Italian Schools. In M. Leaning (Ed.), *Issues in Information and Media Literacy. Education, Practice and Pedagogy* (75-100). Santa Rosa, California: Informing Science Press. ISBN: 9781932886122
- [A.7] Di Blas, N., Poggi, C. (2008). Investigating Entertainment and Learning in a Multi-User 3D Virtual Environment. In Forbrig, P., Paternò, F., Pejtersen, A. (Eds.), *Human-Computer Interaction Symposium, IFIP International Federation for Information Processing Series*. Volume: 272, 175-188, Boston: Springer. ISBN: 978-0-387-09677-3, Url: http://dx.doi.org/10.1007/978-0-387-09678-0_16; DOI: 10.1007/978-0-387-09678-0_16, 175-188
- [A.8] Poggi, C., Di Blas, N. (2008). Evaluating Asynchronous Message Boards to Support Cross-Cultural Communities of High-School Students. In Leung, H. Li, F., Lau, R. Li, Q. (Eds.), *Advances in Web Based Learning – ICWL 2007*. Lecture Notes in Computer Science, volume 4823, 484-495; Berlin, Heidelberg: Springer. ISBN 978-3-540-78138-7; DOI: 10.1007/978-3-540-78139-4_43 (acceptance rate: 30%).
- [A.9] Di Blas, N., Paolini, P., Poggi, C. (2005). A Virtual Museum where Students can Learn. In L. Tan Wee Hin & R. Subramaniam (Eds.) *E-learning and Virtual Science Centers* (308-326). Hershey, PA, USA: Idea Group Inc. DOI: 10.4018/978-1-59140-591-7.ch014

INTERNATIONAL JOURNALS

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- [B.2] Di Blas, N. (2016). Distributed TPACK. What kind of teachers does it work for?. In Je-LKS (Journal of e-Learning and Knowledge Society), Vol. 12, n. 3, 2016, 27-37. ISSN: (Online) 1971-8829 - (Paper) 1826-6223
- [B.3] Di Blas, N. (2016). Digital Storytelling in Formal Education: Collaboration and Curriculum Connections. In D. Tatsuki (Ed.) "Stories for Learning. Storytelling and Didactics", special issue of Fictions, vol. XVI p. 67-80, ISSN: 1721-3673
- [B.4] Di Blas, N. (2015). Exploratory portals of research data in education. In Pier Giuseppe Rossi (Ed) "How technology is affecting research", special issue of REM - Research on Education and Media Vol. 7, N. 2, Year 2015; pp. 21-27. ISSN: 2037-0849 DOI: 10.1515/rem-2015-0012
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- [B.6] Di Blas, N., Ferrari, L. (2014). What teachers think about inclusion. Data from a large-scale explorative survey. In *Journal of Theories and Research in Education*, 9, 2 2014; 1-22, ISSN 1970-2221
- [B.7] Di Blas, N., Paolini, P. (2014). Multi-User Virtual Environments Fostering Collaboration in Formal Education. In F. Bellotti, R.M. Bottino, R. Nadolski and B. Fernández-Manjón (Eds.) "Game based learning for 21st century transferable skills: challenges and opportunities", special issue of *Journal of Educational Technology & Society*, 17 (1), 54-69. ISSN: 1436-4522 (Online); ISSN: 1176-3647 (Print)
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- [B.11] Di Blas, N., Paolini, P. (2012). Digital Storytelling and Educational Benefits: Evidences from a Large-Scale Project. In I. Iurgel, W. Mueller, P. Petta (Eds.), *Transactions on Edutainment - Special Issue on Interactive Digital Storytelling*, Lecture Notes in Computer Science, Springer vol. X 7775; 83-101. ISSN: 1867-7207
- [B.12] Di Blas, N., Bucciero, A., Mainetti, L., Paolini, P. (2012). Multi-User Virtual Environments for Learning: Experience and Technology Design. *Learning Technologies, IEEE Transactions*, vol. 5, no. 4, pp. 349-365, ISSN: 1939-1382, Fourth Quarter 2012 doi: 10.1109/TLT.2012.16 <http://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=6243131&isnumber=6374617>
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- [B.14] Spagnolo, L., Bolchini, D., Paolini, P., Di Blas, N. (2010). Beyond Findability: Search-Enhanced Information Architecture for Content-Intensive RIAs. *Journal of Information Architecture*, volume 2 issue 1, 19-36. ISSN 1903-7260
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- [C.2] Casola, S., Di Blas, N., Paolini, P. (2018). Knowledge Flow as a Way to Understand Learning Processes. *Proceedings of Society for Information Technology & Teacher Education International Conference 2017* (pp. 921-926). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE).
- [C.3] Di Blas, N., Paolini, P. (2017). Distributed and Dynamic TPACK as an Educational Approach. In P. Resta & S. Smith (Eds.), *Proceedings of Society for Information Technology & Teacher Education International Conference 2017* (pp. 2311-2318). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE).
- [C.4] Di Blas, N. & Paolini, P. (2017). Knowledge Flows in a Learning Process: the DDK Model. In P. Resta & S. Smith (Eds.), *Proceedings of Society for Information Technology & Teacher Education International Conference 2017* (pp. 1507-1514). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE).
- [C.5] Paolini, P., Di Blas, N., Copelli, S., & Mercalli, F. (2017, September). Health prevention for the aging population in smart cities: The City4Age project. In *Research and Technologies for Society and Industry (RTSI), 2017 IEEE 3rd International Forum on* (pp. 1-6). IEEE.
- [C.6] Di Blas, N., Paolini, P., & Plotti, G. (2017, September). Combining IOT, open data and messaging for prevention of MCI/frailty. In *Software, Telecommunications and Computer Networks (SoftCOM), 2017 25th International Conference on* (pp. 1-5). IEEE.

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- [C.8] Paolini, P., Di Blas, N., Copelli, S., Mercalli, F. (2016). City4Age: Smart cities for health prevention, IEEE International Smart Cities Conference (ISC2), Trento, 2016 (12-15 Sept. 2016), pp. 1-4. doi:10.1109/ISC2.2016.7580804, Electronic ISBN: 978-1-5090-1846-8. Print on Demand(PoD) ISBN: 978-1-5090-1847-5
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- [C.10] Di Blas, N. Paolini, P. (2016). Distributed and Dynamic TPACK: Evidences from a (Large) Case Study. In G. Chamblee and L. Langub (Eds.), *Proceedings of Society for Information Technology & Teacher Education International Conference 2016* (pp. 2815-2821). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE). ISBN 978-1-939797-21-6
- [C.11] Paolini, P., Di Blas, N., Torrebruno, A. (2015). MOOCs, Communities and Distributed TPACK. In D. Slykhuis & G. Marks (Eds.), *Proceedings of Society for Information Technology & Teacher Education International Conference 2015* (pp. 3364-3369). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE). ISBN 978-1-939797-13-1
- [C.12] Di Blas, N., Paolini, P. Torrebruno, A. (2015). Expo Milano 2015: Supporting a World-Wide Educational Experience. *Proceedings of Innovation Arabia 8 Conference*, February 16th - 18th, 2015, Dubai, United Arab Emirates
- [C.13] Di Blas, N., Paolini, P. (2014). Exploratory Portals: the Need for a New Generation. In *Proceedings of DSAA 2014 (International Conference on Data Science and Advanced Analytics)*, Shanghai, China, Oct. 30-Nov. 1 2014
- [C.14] Di Blas, N., Mazuran, M., Paolini, P., Quintarelli E., Tanca, L. (2014). Exploratory Computing: a draft Manifesto. In *Proceedings of DSAA 2014 (International Conference on Data Science and Advanced Analytics)*, Shanghai, China, Oct. 30-Nov. 1 2014
Acceptance rate for long presentation papers: 10.9%.
- [C.15] Di Blas, N., Mazuran, M., Paolini, P., Quintarelli, E., Tanca, L. (2014). Exploratory computing: a challenge for visual interaction. In *Proceedings of the 2014 International Working Conference on Advanced Visual Interfaces (AVI '14)*. ACM, New York, NY, USA, 361-362. DOI=10.1145/2598153.2600037 <http://doi.acm.org/10.1145/2598153.2600037>
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- [C.17] Di Blas, N., Paolini, P. (2013). Technology and Group Work: Inclusion or Diversification of Talents? In Parmigiani, D., Pennazio, V., & Traverso, A. (Eds.). *Learning & Teaching with Media & Technology. ATEE-SIREM Winter Conference Proceedings*. 7-9 March 2013, Genoa (Italy). Brussels: ATEE aisbl, pp. 218-231. ISBN 9789081563956

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- [C.19] Di Blas, N., Paolini, P. (2012). Digital Storytelling at School: Engagement, Creativity and Educational Benefits. *ICALT 2012 – International Conference on Advanced Learning Technologies*, Rome (Italy) July 4-6; pp. 248 – 250. DOI: 10.1109/ICALT.2012.91; ISBN: 978-1-4673-1642-2
- [C.20] Di Blas, N., Paolini, P. (2012). eTourism: Multimedia Brochures and Communication Chains. In M. Fuchs, F. Ricci, L. Cantoni (Eds.), *Communication and Information Technologies in Tourism 2012: Proceedings of the International Conference in Helsingborg, Sweden, January 24-27, 2012* (72-83). Wien – New York: Springer. ISBN: 978-3-7091-1141-3. Invited talk
- [C.21] Di Blas, N., Paolini, P., Spagnolo, L. (2012). PoliCultura Portal: 17.000 Students Tell their Stories about Cultural Heritage. In N. Proctor and R. Cherry (Eds.), *Museums and the Web 2012.. Archives & Museum Informatics*
- [C.22] Ferrari, L., Di Blas, N., Paolini, P., Arpetti, A., Lanzillotti, R., Falcinelli, F., Vergallo, R., Ierardi, M.G. Pacetti, E. (2012). “Learning for All”: is everyone learning?. In Theo Bastiaens & Gary Marks (Eds), *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2012* (pp. 1782-1792). Chesapeake, VA: AACE. Retrieved from <http://www.editlib.org/p/41867>. ISBN: 1-880094-98-3
- [C.23] Campione, P., Di Blas, N., Francioli, M., Negrini, M., Paolini, P. (2011). A "Smart" Authoring and Delivery tool for Multichannel Communication. In J. Trant and D. Bearman (Eds.), *Museums And The Web 2011 Proceedings*. Toronto: Archives & Museum Informatics. http://conference.archimuse.com/mw2011/papers/smart_authoring_delivery_tool_multichannel
- [C.24] Paolini, P., Di Blas, N., Guerra, L., Ferrari, L., Falcinelli, F., Mainetti, L, Costabile, M.F., Falcidieno, B., Leo, T. (2011). Assessing and Sharing (Technology-Based) Educational Experiences. In T. Bastiaens & M. Ebner (Eds.), *Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2011* (pp. 3150-3157). Chesapeake, VA: AACE.
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- [C.27] Di Blas, N., Paolini, P., Rubegni, E. (2010). How to build multimedia and multichannel corporate brochures. In *Proceedings of Professional Communication Conference (IPCC), 2010 IEEE International*, pp. 157-163, 7-9 July 2010. doi: 10.1109/IPCC.2010.5529829.
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- [C.30] Di Blas, N., Paolini, P., Torrebruno, A. (2010). Digital Storytelling at School. Does the TPCK Model Explain What's Going On?. In J. Sanchez & K. Zhang (Eds.), Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2010 (pp. 2239-2248). Chesapeake, VA: Association for the Advancement of Computing in Education (AACE). ISBN 978-1-880094-83-9. Outstanding paper award (4 awards out of 466 papers)
- [C.31] Di Blas, N., Paolini, P., Torrebruno, A. (2010). Innovative Technologies And Education: Two Successful Case-Studies. In J. Cordeiro, B. Shishkov, A. Verbraeck and M. Helfert (Eds). Proceedings of CSEDU, 2nd International Conference on Computer Supported Education 2010, 341-349
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- [C.35] Paolini, P., Di Blas, N., Torrebruno, A. (2009). Media & Communication Literacy in Higher Education: Learning a Foreign Language. In Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2009, pp. 3210-3220. Chesapeake, VA: AACE
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- [C.38] Di Blas, N., Paolini, P., Poggi, C. (2008). 3D Worlds to Learn and Play: 6 Years of Projects with an Engaging, Pedagogically Effective, and Versatile Educational Format. In G. Richards (Ed.), Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and

Higher Education 2008 (738-745), Chesapeake, VA: AACE. Outstanding paper award. 8 awards out of 687 papers

- [C.39] Di Blas, N., Rubegni, E., Paolini, P. (2008). Enigma Helvetia, Promoting an Exhibition through Multiple Channels. In Proceedings of the Information Access to Cultural Heritage (IACH) workshop, organised in conjunction with the 12th European Conference On Research And Advanced Technology For Digital Libraries (ECDL 2008), September 18, 2008, Aarhus, Denmark
<http://ilps.science.uva.nl/IACH2008/proceedings/proceedings.html>
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- [C.44] Poggi, C., Di Blas, N. (2007). Evaluating Asynchronous Message Boards to Support Cross-Cultural Communities of High-School Students. In Proceedings ICWL2007 -International Conference on Web-based Learning. 15-17 August 2007, Edinburgh, United Kingdom; 399-406
- [C.45] Poggi, C., Di Blas, N., Paolini, P. (2007). Factors Influencing Chat-Based Cultural Discussions for Learning History in a 3D Virtual World. CEUR Workshop Proceedings, ISSN 1613-0073
- [C.46] Di Blas, N., Poggi, C. (2006). 3D for Cultural Heritage and Education: Evaluating the Impact. In Bearman D. & Trant J. (Eds.), Museums and the Web 2006. Selected Papers from an International Conference, Archives & Museum Informatics, Albuquerque, New Mexico, USA; 141-150.
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- [C.48] Di Blas, N.; Poggi, C. & Torrebruno, A. (2006). Collaboration and Playful Competition in a 3D Educational Virtual World: The Learning@Europe Experience. In E. Pearson & P. Bohman (Eds.), Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications 2006 (1191-1198). Chesapeake, VA: AACE. Outstanding paper award. 9 awards out of 503 papers
- [C.49] Paolini, P., Di Blas, N. (2006). Multi-User Virtual Environments for Education: A European Experience. In T. Reeves & S. Yamashita (Eds.), Proceedings of World Conference on E-

Learning in Corporate, Government, Healthcare, and Higher Education 2006 (1383-1394).
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