"Harmonic complexity and tension in music"

POLITECNICO MILANO 1863

Master of Science in **MUSIC AND ACOUSTIC ENGINEERING**

A musical Seminar/Clinic with Davide Logiri

Organized for the course of "Computer Music Representations and Models" and for the Master Program in **Music and Acoustic Engineering**

Fri Dec 10, 2021 - 10:30am to 1:15pm

Open **in presence** to all students of the course "Computer Music Representations and Models" (2021-22). Other students and externals who want to attend in presence must register in advance at the following link: https://forms.office.com/r/GDfky5VdH8

It is also possible to participate online without preregistration, by clicking on the following link 15 minutes before the seminar begins: https://politecnicomilano.webex.com/meet/augusto.sarti (someone will let you in)

Organizer and contact person: Prof. Augusto Sarti, augusto.sarti@polimi.it

Abstract - We will explore what it means to create an enticing musical narration by controlling tension and complexity in harmonic (and rhythmic) progressions. We will also explore the role of musical structure in designing an emotional narration/prosody. We will finally discuss the role of melody in keeping everything together. We will do so in an interactive fashion, while visiting various genres and styles of music.

Brief bio - Davide Logiri graduated at the Milano Music Conservatory "G. Verdi", where he studied cello, piano and composition. While pursuing his degree in classical music studies, he also focused on jazz studies under the guidance of Diego Baiardi, Sante Palumbo, Antonio Faraò, Phil DeGreg, Dan Haerle, e Harold Danko. In 1995 he was ranked "best performer" at the Clinics of the Berklee College of Music in Boston, which granted him the opportunity to perform at Umbria Jazz Winter '95. This jumpstarted his career as jazz pianist that brought him to perform throughout Europe, Russia, Argentina, Brasil and the USA.